

What to watch: A Miami International Film Festival Insider's Guide

MARCH 3, 2016 by RENE RODRIGUEZ



With 129 entries from 40 countries to choose from, the 33rd Miami International Film Festival can seem a bit overwhelming. Too many movies, not nearly enough time.

You can read about some of the Miami Herald's picks in the Weekend section or at www.miamiherald.com/miff. But since film festivals are about discovering movies you might not otherwise have the chance to see, we asked some of the people who program the event to share some of their favorite under-the-radar selections. [...]

Andres Castillo, programmer:

- "Our Loved Ones"

This is a sad movie [about a man who discovers his father committed suicide years ago] but it's quite an accomplishment. I like emotional movies, and this one is extremely well-edited and acted. It's an incredible drama. (6:30 p.m. Saturday, March 5, at Coral Gables Art Cinema.)

- "Cemetery of Splendor"

I love this movie. It was directed by Apichatpong Weerasethakul, whose movies I love, and it's a little like his earlier film *Uncle Boonmee Who Can Recall His Past Lives*, except this one is easier to connect with. It's set in Thailand and it feels like science fiction, but this is really the way life is over there. (7:30 p.m. Friday, March 4, at Regal South Beach and 1 p.m. Sunday, March 13, at Coral Gables Art Cinema.)

- "Mammal"

This is the new movie directed by Rebecca Daly [*The Other Side of Sleep*] that screened at Sundance. It's about a middle-aged woman who had a child with some guy and abandoned them years earlier. It's a story about the line between motherhood and friendship. It's quite shocking, but it's so well done. It's a great movie. (9 p.m. Wednesday, March 9, at Regal South Beach.)