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Young Queer Queens Shine in Sundance's Most Inspiring Documentary Plus: Ira Sach's lovely new film, the Daniel Radcliffe movie everyone was talking about, and seven other notable titles from Sundance 2016.

BY RICHARD LAWSON

Mammal



Australian actress **Rachel Griffiths** gives a tightly focused performance, tinged with sadness and danger, in **Rebecca Daly's** new film, about a Dublin woman, Margaret, who takes in a street kid (**Barry Keoghan**, cuddly and menacing) after she learns that the son she walked out on years ago has gone missing. A film about how grief can morph into a rapacious hunger, *Mammal* frankly, unblinkingly depicts some pretty risqué stuff. But it does so not out of a desire to titillate, but as part of a clear-eyed, quietly harrowing investigation into some troubling, deeply human psychology. Griffiths does a lot with stillness and subtle shifts in bearing and expression, playing a character who is as unknowable as she is, in *Mammal's* chilling sensibility, relatable. Daly's film judders a bit as a plotline involving Margaret's ex-husband snakes into the story, but this small and somber mood piece still registers powerfully. In a just world, Griffiths would get some awards attention for this film, but it's probably too modest, too non-American, and too dark for that to happen.