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SCREENDAILY

Picture Tree International to bring four new titles to EFM

17 January, 2014 | By [Martin Blaney](#)

Berlin-based sales and production company Picture Tree International (PTI) has secured distribution rights to four new titles ahead of this year's European Film Market (EFM).

The fledgling outfit, which will be represented at the EFM with a stand for the first time, has world sales rights for German blockbuster ***Suck Me Shakespeer (Fack Ju Göthe)*** which has sold more than six million tickets and made in excess of \$60m to become [Germany's most successful box office release of 2013](#).

The Constantin Film release will receive the Audience Award at the Bavarian Film Awards in Munich tonight (Friday). PTI will market the film's TV rights in cooperation with Red Arrow, the international sales arm of ProSiebenSat.1.

PTI will also bring Damian John Harper's feature debut ***Los Angeles***, which will have its world premiere in the Berlinale's Forum. Inspired by the US-born director's experiences spent during a year in a small Southern Mexican village after graduating in Anthropology, the film was presented at last year's Berlinale Co-Production Market as part of the Talent Project Market.

Christian Schwochow's drama ***West (Westen)***, which received the FIPRESCI Prize and Best Actress award at last year's Montreal World Film Festival, is also on PTI's slate. Senator Film will release the film in Germany at the end of March.

The fourth new title brought by PTI will be Swiss filmmaker Petra Volpe's feature debut ***Dreamland***, which has an international cast that includes Marisa Paredes, Devid Striesow and Luna Mijovic. The episodic film will screen at the Max Ophüls Prize Film Festival in Saarbrücken next week.

Picture Tree's EFM line-up will also include the heavy metal drama ***Metalhead***, which was sold to Madman Distribution for Australia/New Zealand at the beginning of this year; Jacques Ouaniche's ***Victor "Young" Perez*** - sold to Latin America (Amarok), the CIS-Baltic countries (Luxor) and South Korea (Sejong); and Thomas Imbach's ***Mary Queen of Scots***, which will be distributed in the US by Mousetrap and by Curious in Australia and New Zealand.

In addition, PTI will show a "work-in-progress version" of the quirky horror comedy ***American Burger*** by Bronita Drake and Johan Bromander. The film's Swedish producer, LittleBig Productions, is preparing an online release ***American Burger*** for this May.

Camino takes two Competition titles

German distributor Camino Filmverleih has picked up two of the Berlinale Competition titles: Dietrich Brüggemann's ***Kreuzweg***, which will open in German cinemas on March 20, and Edward Berger's ***Jack***, provisionally set for release in May.

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