



PRESS RELEASE

PTI Presents World and North American Premieres at Toronto and Montreal A HEAVY HEART and Locarno title JACK selected for TIFF's Contemporary World Cinema; Shanghai winner THE MIDWIFE and award-winning titles CHRIEG and YOU'RE UGLY TOO screening at Montreal WFF

Berlin, 18 August 2015 – **Picture Tree International (PTI)** is gearing up to present one world and four North American premieres at Canada's most prestigious festivals in August and September. **Toronto International Film Festival (TIFF; 10 – 20 September 2015)** announced its selection of two films from PTI's line-up for its *Contemporary World Cinema* section today: German drama **A HEAVY HEART (HERBERT)** by Student Academy Award winner Thomas Stuber will celebrate its world premiere at TIFF, while Elisabeth Scharang's **JACK**, a portrait of famous Austrian serial killer and writer Jack Unterweger, will have its North American premiere at Toronto following its successful world premiere screening at Locarno's Piazza Grande.

Furthermore, the Berlin-based world sales and production company will present three North American premieres in the Official Selection of **Montreal World Film Festival (27 August – 7 September 2015)**: Antti J. Jokinen's Lapland-set war drama **THE MIDWIFE (KÄTILÖ)**, which had its market premiere at Cannes and won the Best Actress Award at Shanghai IFF, in *Focus on World Cinema*; Mark Noonan's winner of this year's Finders Series Award **YOU'RE UGLY TOO** from Ireland in the same section; and Simon Jaquetmet's award-winning debut **CHRIEG** in *World Greats*.

A HEAVY HEART (HERBERT; Germany 2015) is a drama by **Thomas Stuber**, who won a Silver Student Academy Award for "Of Dogs and Horses" (2012), the adaptation of a short story by **Clemens Meyer** (author of the novel "As We Were Dreaming"). The two writers teamed up once more for the script of **A HEAVY HEART**, which was nominated for a German Script Award. The film follows former boxing champ Herbert (**Peter Kurth**; "Good Bye Lenin!", "Gold") who, when diagnosed with a fatal disease, struggles with the hard shell he has grown over the years. With not much time left, he tries to reconnect with his daughter Sandra (**Lena Lauzemis**; "If Not Us, Who?") who is afraid of letting the father who once abandoned her become a part of her life again. Undine Filter and Thomas Král produced for DEPARTURES Film in co-production with Anatol Nitschke/deutschfilm. Wild Bunch Germany will be releasing **A HEAVY HEART** in Germany in late 2015.

Advance press screening in Toronto: Thursday, 27 August | 9:30 a.m. | Varsity Cineplex 6

Press & industry screenings at TIFF: Friday, 11 September | 1:45 p.m. | Scotiabank 14
Thursday, 17 September | 4:45 p.m. | Scotiabank 7

Public screenings at TIFF: Saturday, 12 September | 10:00 p.m. | Scotiabank 2
Monday, 14 September | 3:30 p.m. | Scotiabank 10
Friday, 18 September | 3:00 p.m. | Scotiabank 2

JACK (Austria 2015), the second feature film by **Elisabeth Scharang** ("In Another Lifetime"), presents the haunting psychograph of Jack Unterweger, who polarised intellectuals, justice and the media alike in 1990s Austria. His suicide following the conviction for multiple murder left many questions unanswered, and 20 years later, his story has not lost any of its mystery. **Johannes Krisch** ("Revanche") plays the enigmatic title character who goes from murderer of a woman to ladykiller, from jailbird poet to society darling, with **Corinna Harfouch** ("Downfall") and **Birgit Minichmayr** ("Everyone Else") co-starring. Produced by Dieter Pochlatko for epo-film, the film had its world premiere at Locarno's Piazza Grande and will be released theatrically in Austria by Thimfilm on 11 September 2015.

Advance press screening in Toronto: Monday, 24 August | 10:00 a.m. | Varsity Cineplex 5

Press & industry screening at TIFF: Monday, 14 September | 11:30 a.m. | Scotiabank 7
Public screenings at TIFF: Tuesday, 15 September | 7:00 p.m. | Scotiabank 10

Thursday, 17 September | 9:15 p.m. | Scotiabank 10
Sunday, 20 September | 9:00 a.m. | Scotiabank 14

THE MIDWIFE (KÄTILÖ; Finland 2015) is based on the award-winning novel by Katja Kettu. Set against the historical backdrop of the Lapland War in 1944/45, a conflict between Germany and Finland in the aftermath of WWII, the drama tells the story of a Finnish midwife (**Krista Kosonen**; "Jade Warrior", "Purge") who falls in love with a Finnish-German Nazi officer. While the two lovers put their life at risk to be with each other, their will to survive becomes so strong that it bypasses the expectations of morality. Director **Antti J. Jokinen** directed Finland's official 2013 Academy Award entry "Purge" as well as "The Resident" starring Hilary Swank and



Christopher Lee. **THE MIDWIFE** was produced by Markus Selin and Jukka Helle for Solar Films (“Frozen Land”, “Vares” crime series), with Nordisk Film releasing the film in Finland on 4 September 2015. The film premiered in Competition at Shanghai IFF, where Krista Kosonen was awarded the prize for Best Actress.

Public screenings at MWFF: *Friday, 4 September | 9:00 a.m. | Quartier Latin 11*
Saturday, 5 September | 7:00 p.m. | Quartier Latin 11

Mark Noonan’s feature debut **YOU’RE UGLY TOO** (Ireland 2015) was one of only three films nominated for the European Film Academy’s Young Audience Award 2015, and it won prestigious Finders Series Award as well as the prize for Best Irish First Feature at Galway Film Fleadh. The film celebrated its world premiere in the 2015 Berlin International Film Festival’s Official Selection where it was nominated for the Berlinale Best First Feature Award. **Aidan Gillen** (“Game of Thrones”, “The Wire”, “Calvary”, “The Dark Knight Rises”) plays Will, who is released from prison on compassionate leave to care for his niece Stacey (**Lauren Kinsella**; “Albert Nobbs”) after the death of her mother. Struggling with each other and the new situation, they attempt to establish a family life in a trailer park somewhere in the Irish midlands. The film was produced by John Keville and Conor Barry for Savage Productions and was released in Ireland by Element Pictures.

Public screenings at MWFF: *Tuesday, 1 September | 9:00 p.m. | Quartier Latin 16*
Wednesday, 2 September | 12:00 p.m. | Quartier Latin 16

Simon Jaquet’s debut feature **CHRIEG** (Switzerland 2014) premiered in the New Directors competition of the 2014 San Sebastián International Film Festival. At the drama’s centre is Matteo (**Benjamin Lutzke**), a 15-year-old boy who is sent to a boot camp in the Swiss Alps by his parents. The farmer, who was supposed to take care of the kids, has long lost control, and three violent teenagers have taken over. Little by little, Matteo earns their respect and together they fight their own war against grown-ups, against everything. **CHRIEG** screened at the festivals in São Paulo, Torino, Guadalajara and Karlovy Vary, among others, and it had a special screening at the 2015 Berlin International Film Festival. The film won prestigious Max Ophüls Award in Saarbrücken, Germany in 2015, received the Jury Prize and Best Actor Award at the 2014 Marrakech International Film Festival, and won the 2015 Swiss Film Award for Best Cinematography. **CHRIEG** was produced by Christian Davi, Christof Neracher and Thomas Thümena for Hugofilm (“Vitus”, “The Murder Farm”, “Lovely Louise”) and was released in Switzerland by Outside the Box.

Public screenings at MWFF: *Tuesday, 1 September | 4:30 p.m. | Cinéma Impérial*
Wednesday, 2 September | 7:00 p.m. | Quartier Latin 17

Picture Tree’s Montreal and Toronto line-up further includes a number of upcoming titles. Bora Dagtekin’s school comedy **FACK JU GOEHTE 2** (Germany 2015), the sequel to the 2013 box office hit, will have its wide domestic release by Constantin Film on 10 September 2015. **MAMMAL** (Ireland/Luxembourg/The Netherlands 2016), the second feature by Rebecca Daly whose debut “The Other Side of Sleep” premiered at Directors’ Fortnight in Cannes, stars Academy Award nominee Rachel Griffiths (“Six Feet Under”, “Muriel’s Wedding”) as a lonely woman living in Dublin who takes a homeless youth into her house. Dieter Berner’s biopic **EGON SCHIELE** (in production) shines a light on a young man’s life in early 20th-century Austria and his relationship with women – a young man who became one of the most outstanding painters of his time.

Attending Montreal WFF:

Yuanyuan Sui | Operating Officer – Sales & Acquisitions | 4 – 8 September
Mob.: +49 151 50 617 388 | Email: yuan@picturetree-international.com

Attending Toronto IFF:

Andreas Rothbauer | Managing Director | 10 – 17 September
Mob.: +49 151 5445 8921 | Email: andreas@picturetree-international.com
Yuanyuan Sui | Operating Officer – Sales & Acquisitions | 10 – 15 September
Mob.: +49 151 50 617 388 | Email: yuan@picturetree-international.com

TIFF publicist (for JACK and A HEAVY HEART):

Silversalt PR | Thessa Mooij
Ph.: +1 212 729 7071
Email: thessa@silversaltpr.com

Press Contact:

Picture Tree International
Ph.: +49 30 4208 2480
Email: press@picturetree-international.com