



## PRESS RELEASE

### **PTI Presents International Line-Up at the 2015 EFM With BLUE BLOOD opening Panorama section and YOU'RE UGLY TOO competing in Generation, Picture Tree International brings a strong portfolio to the Berlin market**

Berlin, 20 January 2015 – Berlin-based world sales and production company **Picture Tree International (PTI)** is gearing up for the Berlin International Film Festival (5 – 15 February 2015) and European Film Market with a slate of new films: Opening the festival's Panorama section on 5 February, Rio International Film Festival winner **BLUE BLOOD** (SANGUE AZUL) by Lírío Ferreira brings the world of the circus to the big screen, telling the story of a forbidden love in the most paradisiacal of settings. Mark Noonan's **YOU'RE UGLY TOO** starring "Game of Thrones" star Aiden Gillen, which is celebrating its World Premiere in the festival's Generation Competition, depicts an unlikely family trying to find a way forward together. Rebecca Daly's **MAMMAL** (in post-production) starring Academy Award nominee Rachel Griffiths is a compelling and unorthodox love story about a woman grieving her son and the relationship she develops with a homeless youth. **MAMMAL** is produced by FASTNET's Macdara Kelleher ("Strangerland"). Simon Rouby's **ADAMA** (in production), winner of the 2014 Annecy Work in Progress Award, is a visually stunning tale of a boy's poetic odyssey in search for his brother from an isolated African village to the Paris of the 1<sup>st</sup> World War. In **A HEAVY HEART** (HERBERT; in production), Student Academy Award winner Thomas Stuber tells the touching story of a lone wolf who takes a long time to find the meaning of his fading life.

**BLUE BLOOD** (SANGUE AZUL, Brazil 2014), **opening film** of the 2015 **Panorama**, won the awards for Best Film, Best Director (**Lírío Ferreira**, "Árido Movie") and Best Supporting Actor at the 2014 Rio International Film Festival. The drama tells the story of a young boy, who is separated from his sister because the mother fears a forbidden attraction between the two siblings. The boy joins a travelling circus and becomes Zolah, the Cannon Man (**Daniel de Oliveira**; "Boca", "Cazuza: Time Doesn't Stop"). Twenty years later he returns to the paradisiacal island of his childhood with the circus, longing for his interrupted past and the love he lost. **BLUE BLOOD** was produced by Renato Ciasca and Drama Filmes in co-production with Beluga, Telecine, Oliver Kwon, Frederico Porto and Filip Jan Rymysza. It will be released in Brazil by Imovision in spring 2015.

*Market screenings: Saturday, 7 February | 10:50 a.m. | CinemaxX 14  
Monday, 9 February | 6:15 p.m. | CinemaxX 14*

**YOU'RE UGLY TOO** (Ireland 2015) is the feature debut of 2011 Berlinale Talent Campus participant **Mark Noonan**. The drama will have its world premiere in the 2015 Berlin International Film Festival's Generation Kplus Competition. **Aidan Gillen** ("Game of Thrones", "The Wire", "Calvary", "The Dark Knight Rises") plays Will, who is released from prison on compassionate leave to care for his niece Stacey (**Lauren Kinsella**, "Albert Nobbs") after the death of her mother. Struggling with each other and the new situation, they attempt to establish a family life in a trailer park somewhere in the Irish midlands. The film was produced by John Keville and Conor Barry for Savage Productions.

*Market screening: Sunday, 8 February | 6:30 p.m. | CinemaxX 19*

**Simon Jaquet**'s debut feature **CHRIEG** (Switzerland 2014) premiered in the New Directors competition of the 2014 San Sebastián International Film Festival. At the drama's centre is Matteo (**Benjamin Lutzke**), a 15-year-old boy who is sent to a boot camp in the Swiss Alps by his parents. The farmer, who was supposed to take care of the kids, has long lost control, and three violent teenagers have taken over. Little by little, Matteo earns their respect and together they fight their own war against grown-ups, against everything. **CHRIEG** screened at the festivals in São Paulo and Torino, among others, and it is opening the Feature Film Competition of Max Ophüls Preis in Saarbrücken, Germany. The film was awarded the Jury Prize of the 2014 Marrakech International Film Festival, and Benjamin Lutzke received the festival's Best Actor Award for his screen debut. **CHRIEG** was produced by Christian Davi, Christof Neracher and Thomas Thümena for Hugofilm ("Vitus", "The Murder Farm", "Lovely Louise"). First Hand Films will release the film in Switzerland in spring 2015.

*Market screening: Saturday, 7 February | 7:00 p.m. | CinemaxX 17*

Biopic **THE PILGRIM – PAULO COELHO'S BEST STORY** (NÃO PARE NA PISTA – A MELHOR HISTÓRIA DE PAULO COELHO; Brazil/Spain 2014) tells the amazing and true journey of Paulo Coelho's life



that turned him into a writer of tales millions of people all over the world enjoy. The feature debut by **Daniel Augusto** starring brothers **Júlio Andrade** (“Obra”, “Between Us”) and **Ravel Andrade** (“5 Ways to Close Your Eyes”) – who play Paulo Coelho at different stages of his life – as well as **Paz Vega** (“Sex and Lucía”, “Spanglish”, “Talk to Her”) was released theatrically in Brazil by Sony. **THE PILGRIM** was produced by Iôna de Macêdo and Carolina Kotscho for Dama Filmes and Angélica Huete for Babel Films and is set for a North American Premiere in spring 2015.

*Market screening: Thursday, 5 February | 5:15 p.m. | CinemaxX 14*

**ELECTROBOY** (Switzerland 2014) is the first documentary by award-winning feature film director **Marcel Gisler** (“Rosie”, “Fögi Is a Bastard”). Having locally premiered at Locarno’s Critic’s Week, the film tells the breathtaking true life story of a young man who leaves his claustrophobic Swiss surroundings for the wide world in search of fame and recognition. In a series of success stories **Florian Burkhardt** reinvents himself time and again, changing settings and careers like other people change their shirts. **ELECTROBOY** was produced by Anne-Catherine Lang and Olivier Zobrist for Langfilm and was released in Switzerland by Vinca Film.

*Market screening: Tuesday, 10 February | 3:30 p.m. | Dffb*

Comedy **THERAPY FOR A VAMPIRE** (DER VAMPIR AUF DER COUCH; Austria/Switzerland 2014) by **David Ruehm** (“The Escape”) had its international premiere at Busan’s Open Cinema in front of an audience of 4000. The vampire screwball comedy, set in early 1930’s Vienna, shows Dr. Sigmund Freud (**Karl Fischer**; “Dead in 3 Days”) treating a new patient: mysterious Count Geza von Közsnöm (**Tobias Moretti**; “The Dark Valley”, “The Weekend”) who can no longer bear the “eternally long” relationship with his narcissistic wife (**Jeanette Hain**; “The Reader”, “Poll”). Dr. Freud does not know that the von Közsnöms are vampires, tied together for hundreds of years and hating each other ferociously by now... **THERAPY FOR A VAMPIRE** was produced by Alexander Glehr and Franz Novotny for Novotny & Novotny Filmproduktion and co-produced by Hugofilm. It is released domestically by Thimfilm.

*Market screening: Tuesday, 10 February | 11:10 a.m. | CinemaxX 14*

**Rebecca Daly**, whose debut feature “The Other Side of Sleep” premiered at the 2011 Cannes Film Festival Directors’ Fortnight, is currently in post-production on her second feature film **MAMMAL** (Ireland/Luxembourg/The Netherlands 2015). Academy Award nominated and Golden Globe winning actress **Rachel Griffiths** (“Six Feet Under”, “Muriel’s Wedding”) plays a lonely woman living in Dublin whose teenage son has gone missing. One day, she takes a homeless youth (Irish rising star **Barry Keoghan**; “Love/Hate”, “Trespass Against Us”) into her house, and an unorthodox relationship begins to develop between them. Conor Barry and Macdara Kelleher are producing the film for Fastnet Films in co-production with Calach Films and Rinkel Film. **MAMMAL** will be brought to Irish audiences by Wildcard Distribution with Cinéart distributing the film in Benelux countries.

**ADAMA** (France 2015; in production) by **Simon Rouby**, whose short film “Blind Spot” was nominated for a Cinéfondation Award at Cannes, is the director’s first feature-length film. It won the Work in Progress Award at the 2014 Annecy International Animated Film Festival. The hero of this poetic animation movie is Adama, a boy from a West African village who sets off on a journey to Europe to find his brother – and suddenly finds himself between the frontlines of a continent in the grip of war. The year is 1914. Philippe Aigle and Séverine Lathuilliere are producing the film for Naïa Productions in co-production with Pipangaï Studio and France 3 Cinéma. Océan Films will distribute **ADAMA** in France.

*Market screenings (Promo): Saturday, 7 February | 9:15 a.m. | CinemaxX 17*  
*Saturday, 7 February | 9:45 a.m. | CinemaxX 17*

**A HEAVY HEART** (HERBERT; Germany 2015; in production) is a drama by **Thomas Stuber**, who won a Silver Student Academy Award for “Of Dogs and Horses” (2012), the adaptation of a short story by **Clemens Meyer** (author of the novel “As We Were Dreaming”, the filmic adaptation of which is screening at this year’s Berlin Competition). The two writers teamed up once more for the script of **A HEAVY HEART**, which was nominated for a German Script Award. The film follows former boxing champ Herbert (**Peter Kurth**; “Good Bye Lenin!”, “Gold”) who, when diagnosed with a fatal disease, struggles with the hard shell he has grown over the years. With not much time left, he tries to reconnect with his daughter Sandra (**Lena Lauzemis**; “If Not Us, Who?”) who is afraid of letting the father who once abandoned her become a part of her life again. **A HEAVY HEART** is being produced by Undine Filter and Thomas Král for Departures Film in co-production with Anatol Nitschke/deutschfilm. Senator Film Verleih will be releasing the film in Germany in 2015.



**Mathieu Urfer**'s feature film debut **PAUSE** (Switzerland 2014) celebrated its world premiere at Locarno's Piazza Grande. The romantic comedy tells the story of songwriter Sami (**Baptiste Giliéron**) whose happy-go-lucky attitude causes his girlfriend Julia (**Julia Faure**; "Camille Rewinds") to put their relationship on hold. Coached by his friend Fernand (**André Wilms**; "Le Havre", "La Vie de Bohème"), an old alcoholic guitar player, Sami has to convince Julia she is the only one for him. The film's director of photography is Aki Kaurismäki regular **Timo Salminen** ("The Man Without a Past", "Leningrad Cowboys Go America"), while most of the original score was composed by director Mathieu Urfer himself. Produced by Elodie Brunner for Box Productions, **PAUSE** was released in Switzerland by Filmcoopi.

*Market screening: Tuesday, 10 February | 5:30 p.m. | Dffb*

**A HITMAN'S SOLITUDE BEFORE THE SHOT** (DIE EINSAMKEIT DES KILLERS VOR DEM SCHUSS; Germany 2014) is director **Florian Mischa Böder**'s ("Nichts geht mehr") second feature film. Starring **Benno Fürmann** ("North Face", "Jerichow") and **Mavie Hörbiger** ("What a Man", "The Friend"), the black comedy introduces us to Koralnik (Fürmann), a frustrated contract killer who has been waiting for a mission for eight years. Just when he finally agrees to go on a date with Rosa (Hörbiger), his telephone rings... What follows is a turbulent night odyssey where nothing goes according to plan and Koralnik is forced to question the direction of his entire life. The film, which premiered at Locarno's Piazza Grande, was produced by Andreas Brauer, Martin Roelly and Erik Winker for HUPE Film in co-production with ZDF/ARTE and distributed in Germany by Camino Filmverleih.

*Market screening: Tuesday, 10 February | 12:50 p.m. | CinemaxX 14*

**NOT MY DAY** (NICHT MEIN TAG; Germany 2014) is a "superbly executed action comedy" (The Hollywood Reporter) directed by **Peter Thorwarth** ("Bang Boom Bang"). Bank teller Till Reiner's (**Axel Stein**; "Run For Your Life!", "Just the Two of Us") life changes dramatically when ex-con Nappo (**Moritz Bleibtreu**; "The Baader Meinhof Complex", "Run Lola Run") robs his bank and takes him hostage. After the first shock, Till throws caution to the wind and dives into adventure with his kidnapper... Produced by Christian Becker for Westside Filmproduktion in co-production with Donar Film, Deutsche Columbia Pictures and Mr. Brown Entertainment, the film had a wide German release by Sony Pictures.

Picture Tree's 2015 **EFM market office** will be located at **Martin-Gropius-Bau (first floor, booth # 140)**, attending representatives are **Andreas Rothbauer**, Founder & Managing Director; **Yuan Yuan Sui**, Operating Officer – Sales & Acquisitions; **Barbie Heusinger**, Sales & Acquisitions Latin America, Spain and Portugal; and **Rickard Olsson**, Acquisition Consultant. Please find all contacts at [www.picturetree-international.com](http://www.picturetree-international.com).

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