



PRESS RELEASE

Strong PTI Line-Up at the 2014 Cannes Festival

Lonely hitmen, mama's boys, Sigmund Freud, depressed vampires, brave resistance fighters and violent youths: Picture Tree International gears up to present a number of new films at the Croisette

Berlin, 29 April 2014 – The international sales and production outfit **Picture Tree International (PTI)** is heading to the Cannes Film Festival (14-25 May 2014) with several brand-new motion pictures on board: Sigrig Hoerner's **MISS SIXTY** is a German comedy starring Iris Berben and Edgar Selge about a 60 year-old molecular biologist looking to become a mother for the first time; Robert Glinski's **STONES FOR THE RAMPART** (KAMIENIE NA SZANIEC) is a Polish historical drama based on the novel of the same name by Aleksander Kaminski examining the lives of three young resistance fighters in Nazi-occupied Poland; Bettina Oberli's **LOVELY LOUISE** is a lighthearted comedy about a 55 year-old son who still lives with his mother; Florian Mischa Böder's **A HITMAN'S SOLITUDE BEFORE THE SHOT** (DIE EINSAMKEIT DES KILLERS VOR DEM SCHUSS) is a fun-packed German-French comedy starring Benno Fürmann and Mavie Hörbiger about a hitman who – after eight years of waiting – gets his first job at the worst conceivable moment; David Ruehm's **THERAPY FOR A VAMPIRE** (IM SCHATTEN DES SPIEGELS) is an Austrian vampire comedy starring Tobias Moretti, Jeanette Hein and Dominic Oley about a depressed vampire who seeks out the help of Sigmund Freud; and, finally, Simon Jaquemet's haunting Swiss drama **WAR** (CHRIEG) is about a 15 year-old boy named Matteo who finds himself in an escalating cycle of violence.

MISS SIXTY is the directorial debut of art-house producer **Sigrig Hoerner**. It's a turbulent yet tender comedy about getting older, society's obsession with youth and the meaning of life. Sixty year-old Luise (**Iris Berben**; "Rosa Roth," "Der Wagner Clan"), is forced into early retirement against her will and decides to use her newly found free time to get pregnant with the help of a sperm donor and her own frozen eggs. Two worlds collide when she meets Frans (**Edgar Selge**; "Poll," "The Fifth Estate"), a sex- and youth-obsessed gallery owner who turns out to be the father of her sperm donor. Edition Senator released the film in German cinemas last week. **MISS SIXTY** was produced by Moneypenny Filmproduktion, Bavaria Pictures and Senator Film Produktion. The film was co-produced by Eberhard Müller Filmproduktion.

Market Screening: 16th Mai 2014, 6 p.m., Olympia 3

The historical drama **STONES FOR THE RAMPART** is the story of youth, love and friendship. Directed by **Robert Glinski** ("Ich, Tomek," "Tereska") and based on the 1943 novel by Polish author and resistance fighter Aleksander Kaminski, the film tells the story of young Rudy, Zoska and Alek, three friends who join the paramilitary Gray Ranks during World War II to fight the German occupiers. Kaminski's novel gained tremendous popularity during the war and is still considered to be one of the most important books of the 20th century in Poland. Multi-award-winning cameraman and Polanski confidant **Pawel Edelmann** ("The Ghostwriter", "God of Carnage") was nominated for Oscar and BAFTA Awards in 2003 for "The Pianist". Set designer and Emmy Award-winner **Ewa Skoczowska** worked on films such as "Schindler's List", "Hindenburg: Titanic of the Skies" and "Proof of Life". **STONES FOR THE RAMPART** is produced by Monolith Films and Akces Film.

Market Screening: 15th May, 6 p.m, Riviera 3; 18th Mai 2014, 2 p.m., Gray 1

The touching and light-hearted comedy **LOVELY LOUISE** from Swiss director **Bettina Oberli** ("Late Bloomers", "Tannöd") is a mother-and-son story about André, a shy man in his mid-50s (**Stefan Kurt**; "The Foster Boy") who still lives with and takes care of his 80 year-old mother (**Annemarie Dünker**; "Late Bloomers"). One day, he falls in love with the beautiful Steffi (**Nina Proll**; "Buddenbrooks") and also meets a brother – "Bill" from America – whom he never even knew existed. The time has truly come for André to finally emancipate himself. This Swiss-German film is a co-production by Hugofilm, Wüste Film and Schweizer Radio und Fernsehen / SRG SSR.

Market Screening: 20th Mai 2014, 11.30 a.m., Gray 2



Florian Mischa Böder's A HITMAN'S SOLITUDE BEFORE THE SHOT (in post-production) is both a comedy and a road movie and tells the story of Koralnik (**Benno Fürmann**; "Jerichow," "North Face"), a hitman working for a secret EU program. Koralnik leads a lonely and disciplined life – he's always on call and has waited eight years in vain for a job. He meets Rosa (**Mavie Hörbiger**; "LiebesLuder", "Ring of the Nibelungs") and agrees to go on a date with her: at that very moment, he gets his very first contract. With Rosa in tow, Koralnik embarks on a night odyssey where nothing goes according to plan and he is forced to question the sense and direction of his entire life. The film was produced by HUPE Film- und Fernsehproduktion in co-production with ZDF/ARTE.

Austrian director **David Ruhn**'s fast-paced screwball rom-com **THERAPY FOR A VAMPIRE** (in post-production) takes place in Vienna at the beginning of the 1930s and tells the witty and intelligent story of Viktor (**Dominic Oley**; "Crash Site/My Neverending Burial Plot"), a painter who is constantly fighting with his girlfriend Lucy (**Cornelia Ivancan**; "the Fifth Estate"). He earns money working for Sigmund Freud (**Karl Fischer**; "Kleine Fische"), who treats a mysterious Count at night (**Tobias Moretti**; "The Dark Valley", "The Weekend"), without knowing that his patient is actually a depressed vampire. The Count's wife Elsa (**Jeanette Hain**; "Beats Being Dead", "Poll") has not seen her mirror image in centuries, which is why she's having Viktor paint her portrait. A number of hilarious complications and false assumptions arise when the Count falls in love with Lucy and wants to turn her into a vampire and also when Elsa's portrait starts to present Viktor with a number of problems. The film was produced by Novotny & Novotny Filmproduktion in co-production with Niko Film. It is set for a fall release in Austria.

WAR (in post-production) is the first feature film from Swiss director **Simon Jaquet**. This nightmarish drama tells the story of 15 year-old Matteo, who is sent by his parents to a secluded alpine farm where he is supposed to mend his ways by means of hard work and an austere life. As soon as he arrives, Matteo (**Benjamin Lutzke**) is put in a dog cage, where he is held and abused by Anton (**Stefan Weibel**), Dion (**Sascha Gisler**) and Aline (**Ella Rumpf**), three teenagers who have taken over control of the farm. However, Matteo gradually stands up to his captors and earns their trust by way of an aggressive campaign of resistance. After that, the four teenagers travel into town to wage a nightly war against the grown-ups and the world. A chance meeting with Matteo's father in the red light district leads to an escalation of brutality – and only after the use of violence is Matteo able to earn his father respect's. Hugofilm Productions produced the film.

FACK JU GÖHTE / SUCK ME SHAKESPEER, the seven million blockbuster screwball rom-com will also be presented in Cannes. PTI has already sold the distribution rights to this sensation – directed by Bora Dagtekin ("Turkish for Beginners") – to **France** (Océan Film), **Czech Republic/Slovakia** (Cinemart) and **South Korea** (SEJONG). FACK JU GÖHTE had its **North American premiere** at the Miami International Film Festival and its Asia premier at the Okinawa International Movie Festival in March. FACK JU GÖHTE is nominated for the 2014 GERMAN FILM AWARD in three categories: Best Film, Best Script, Best Supporting Actress (Jella Haase).

Market Screening: 19th Mai 2014, 11:15 a.m., Arcades 3

The gripping East-West drama **WEST** from director Christian Schwochow ("November Child," "The Tower") was sold to **North America** (USA/Canada, Mainstreet Films), **Great Britain** (New Wave), **France** (Sophie Dulac), **Spain** (Savor Ediciones) and **South Korea** (MEDIASOFT). ENCORE also acquired the worldwide **in-flight rights** to the film. WEST received the FIPRESCI Prize and garnered the Best Leading Actress Award for Jördis Triebel at the 2013 Montréal World Film Festival.

Market Screening: 18th Mai 2014, 7.30 p.m., Riviera 4



DREAMLAND, a gripping film from Swiss director and author Petra Volpe, was sold to **South Korea** (MEDIASOFT). Volpe gathered a high-calibre international cast for DREAMLAND, with Marisa Paredes ("Habla con ella"), Devid Striesow ("The Counterfieters", Ursina Lardi ("The White Ribbon") and Luna Mijovic ("Grbavica") in the leading roles.

Market Screening: 17th Mai 2014, 11.30 a.m., Gray 2

Damian John Harper's drama **LOS ÁNGELES** had its world premiere as one of the films in the "FORUM" section at the 2014 Berlinale. Harper is a US born director and anthropologist who spent one year researching the culture and social structures of the Southern Mexican community in which the story of Los Angeles is set. LOS ÁNGELES is his directorial debut and was produced by the Cologne/Berlin-based Weydemann Bros. The film centres on a young Mexican man pressured to carry out a murder on behalf of a gang in his home village in order to buy his way to Los Angeles.

Market Screening: 17th Mai 2014, 3.30 p.m., Arcades 3

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About Picture Tree International:

Berlin-based Picture Tree International (PTI) is an integrated distribution and production company with a clear international focus. PTI's core business concentrates on the worldwide licensing of film rights and the co-production of international feature films using an integrated business model that links distribution with production.

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