

## PRESS RELEASE

### *Welcome to Tigernale!*

### *Between Tiger Girls, Mountain Beauty Confessions and Hot Dogs PTI's New Titles at EFM at 67th Berlinale*

Berlin, January 25, 2017 – Picture Tree International (PTI) has put together a substantial lineup for the upcoming edition of EFM at 67th Berlin International Film Festival (February 9th – 19th 2017). In its 4th year, the Berlin-based sales and distribution company returns to EFM with a stimulating ensemble of brand new titles ranging from a FOGMATIC Berlinale Premiere pick, high-profile upcoming projects to 4 Lola contenders and high-quality market premieres.

### *New & Upcoming*



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One of the major highlights in PTI's EFM lineup stems from the continued collaboration between PTI and Constantin Film. After the huge success of Constantin's *FACK JU GÖTTE 1* and *2* – each installment grossing more than 70 million USD domestically and both of which have been sold to more than 40 territories – PTI has acquired the international rights for Jakob Lass' highly anticipated feature **TIGER GIRL**, which will celebrate its world premiere as a Panorama Special in Berlin on Friday 10th February and is set for an April release by German powerhouse Constantin Film Verleih. **TIGER GIRL** follows the young director's highly appraised FOGMA style debut feature *LOVE STEAKS* (<http://www.hollywoodreporter.com/review/love-steaks-film-review-690636>), winner of the Slamdance Trailer Competition Grand Prix, the prestigious Max Ophüls Prize and all 4 awards of the Young German Cinema Awards at Munich's IFF.

- **World Premiere** Friday, February 10
- **EFM Market Premiere:** Sunday, February 12 | 3:00 p.m. | CinemaxX 13

(All Festival Screenings will be announced January 31)



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At EFM, PTI will also launch international sales for the German action comedy **HOT DOG**, which brings together two of Germany's most prolific and commercially bankable actors: Til Schweiger and Matthias Schweighöfer entertain us as two buddies who make it their adventurous mission to free the daughter of the Moldovan ambassador from her kidnappers. **HOT DOG** is currently being shot in Berlin and expected to be released in autumn 2017 by Warner Bros. Pictures Germany. With **HOT DOG**, Picture Tree International continues its cooperation with producer Pantaleon Films (**THE MOST BEAUTIFUL DAY**) in a coproduction with Til Schweiger's Barefoot Films, Warner Bros. Film Productions Germany and Erfttal Film- & Fernsehproduktion. Funding has been granted by Medienboard Berlin-Brandenburg and FFF

Among the highly anticipated, international upcoming films is **THE CONFESSION** (formerly titled **MONK**): <http://www.screendaily.com/news/picture-tree-picks-up-oscar-nominee-zaza-urushadzes-monk/5110318.article> / <http://www.screendaily.com/news/picture-tree-picks-up-oscar-nominee-zaza-urushadzes-monk/5110318.article>) by Zaza Urushadze, whose previous feature **TANGERINES** has been nominated for the foreign-language Academy Award and the Golden Globe. **THE CONFESSION** centers on a former film director who lives a reclusive life as a priest in the Georgian mountains until he encounters a local music teacher named Lily. The film is currently in final post-production.

Also in final stages of postproduction is Marie-Hélène Roux' life-affirming and tenderly narrated road movie **LINKS OF LIFE** starring Marie Bunel (**LES CHORISTES**), who uniquely portrays a lonely, middle-aged woman with an obsessive compulsive disorder on the road to happiness in the American mountainside. Beautifully shot in the gripping landscapes of Utah, **LINKS OF LIFE** is a production of the Paris-based Idivided Films and Cynthia Pinet (**TAXI TEHERAN** by Jafar Panahi, **THE SALESMAN** by Asghar Farhadi, **IDA** by Pawel Pawlikowski) and will be completed in time for a festival premiere in 2017.

### ***Lola@Berlinale***

Picture Tree International's strong slate of German productions will make an impressive appearance in the traditional Lola@Berlinale screenings at EFM hosted by the German Film Academy. At Lola@Berlinale, PTI will present **ORIGINAL BLISS (GLEISSENDES GLÜCK)** by Sven Taddicken, the film adaption of A. L. Kennedy's acclaimed novel, featuring stunning performances by Martina Gedeck and Ulrich Tukur. **ORIGINAL BLISS** was selected for competition at Karlovy Vary and for the official programs in Haifa, Zurich, Busan, Thessaloniki and Tallinn. Sales were already able to be finalized with more than ten territories, and the film has most recently been picked up by AT Entertainment for Japan.

- Screening Date & Venue - **ORIGINAL BLISS:** Saturday, February 11 | 10:00 a.m. | Zoo Palast 2

Also premiering at Lola@Berlinale are the dark tale **HEART OF STONE (DAS KALTE HERZ)** based on Wilhelm Hauff's 19th century tale of the same name, starring Frederick Lau (VICTORIA), Henriette Confurius (BELOVED SISTERS) and Moritz Bleibtreu as well as **THE MOST BEAUTIFUL DAY (DER GEILSTE TAG)** by Florian David Fitz, which made a huge impact on the German box office in 2016 with more than 2 million in ticket sales and which was sold to more than 20 territories to date. Upcoming theatrical releases are scheduled in Italy (Nomad), Spain (Twelve Oaks) and Latin America (Amarok).

- Screening Date & Venue - **HEART OF STONE:** Saturday, February 11 | 04:15 p.m. | Zoo Palast 2
- Screening Date & Venue - **THE MOST BEAUTIFUL DAY:** Thursday, February 16 | 2:00 p.m. | Zoo Palast 2

### **Further Market Screenings**

**WE USED TO BE COOL (WAS HAT UNS BLOSS SO RUINIERT)** directed by Marie Kreutzer is a witty and ingenious portrait of a generation with too many options. Drawing on a lucid script, the film achieves honest insights into the lives of three couples in their mid-thirties that evolve between ambitious creativity and unwelcome, repetitive dullness. **WE USED TO BE COOL** is driven by a great score provided by the German cult band DIE STERNE and highly impressive performances from the great cast, which includes Vicky Krieps (DER JUNGE KARL MARX) and Pheline Roggan. Following the film's German speaking premieres at the Zurich and Hamburg International Film Festivals, PTI licensed the rights to Movienet (Germany) and Praesens (Switzerland), which will release the film on February 9, 2017. The next international festival stop will be the UK premiere at the London Comedy Film Festival 2017.

- Screening Date & Venue - **WE USED TO BE COOL:** Friday, February 10 | 4:40 p.m. | CinemaxX 18

**THE NIGHT OF A 1000 HOURS**, which has just opened the prestigious Max Ophüls Film Festival (January 23) will have its Dutch premiere at the Rotterdam International Film Festival (distributed in Belgium and the Netherlands by September Film). This mystery drama lets the members of a family meet their undead ancestors, who gradually reveal the generations' secrets and lies. **THE NIGHT OF A 1000 HOURS** is directed by Academy Award nominee Virgil Widrich, starring Amira Casar in one of the leading roles and with cinematography by Christian Berger (THE WHITE RIBBON; BY THE SEA). At its world premiere at the Busan International Film Festival, the film was awarded the Flash Forward Audience Award followed by an official competition selection at the Warsaw International Film Festival.

- Screening Date & Venue - **NIGHT OF A 1000 HOURS:** Sunday, February 12 | 5:30 p.m. | CinemaxX 17

The Venice IFF Special Jury Award winner **BIG BIG WORLD** will be screening at the upcoming Rotterdam and Gothenburg IFFs. The film is an alluring and magical tale of two teenagers who pursue their own vision of happiness in the face of a culture of violence, where hope is no currency. Widely acclaimed by the international press, the film was also honored with the awards as Best Film, Best Director, Best DoP and Best Young Actress at Adana IFF and premiered in official competition at the Tokyo IFF and the Thessaloniki IFF.

- Screening Date & Venue - **BIG BIG WORLD:** Saturday, February 11 | 02:20 p.m. | CinemaxX 15

The affectionately told tragicomedy **TIGER THEORY** is one of the most successful Czech films of 2016. It sold more than 250,000 tickets at local box offices. Shot in the best Czech tradition of engrossing and visually strong filmmaking, the film by Radek Bajgar centers around Jan, who

develops unorthodox strategies to liberate himself from his marriage without causing too much damage.

- Screening Date & Venue - **TIGER THEORY**: Friday, February 10 | 01:30 p.m. | dffb-Kino

Picture Tree's EFM booth will be located at the MGB (Booth 002), on hand will be Yuanyuan Sui (Head of Sales & Operation), Baptiste Bertin (Sales Executive) and Andreas Rothbauer (Founder & Managing Director)

For more contacts and information, please visit [www.picturetree-international.com](http://www.picturetree-international.com).

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