

## Ventana Sur: Picture Tree Intl. Picks Up Brazilian Soccer Comedy ‘Jules and Dolores’



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COURTESY OF PICTURE TREE INTERNATIONAL

### German sales agent presents at Ventana Sur its newest acquisition, on the robbery of the World Cup trophy

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Berlin-based Picture Tree Intl. has taken international sales rights to Caito Ortiz’s true-story-based Brazilian comedy “Jules and Dolores,” on the robbery of the soccer World Cup trophy in Brazil.

The film narrates a striking event in Brazilian soccer history: For 13 years, three-time World Cup winner Brazil had proudly displayed the legendary Jules Rimet trophy at the Brazilian Football Association’s headquarters in Rio de Janeiro, when, in 1983, the highly coveted and extremely valuable trophy was stolen from its cabinet. “Jules and Dolores” recounts the near-posterous story behind this bold theft.

Produced by Francesco Civita and Beto Gauss at Sao Paulo’s Prodigio Films, “Jules and Dolores” will be launched at a still undisclosed date in Brazil by Paris Filmes, country’s top indie distribber, while Netflix will be releasing the film in Central and Latin America.

“Jules and Dolores” is the newest acquisition by Picture Tree, the German sales and production company launched by Andreas Rothbauer in 2012, which previously marketed two other Brazilian titles, Daniel Augusto’s “The Pilgrim – Paulo Coelho’s Best Story,” produced

by Iona de Macedo at Dama Filmes, and Lirio Ferreira's 2015 Berlin Panorama opener "Blue Blood."

At Ventana Sur, Picture Tree is presenting two European films to Latin American buyers: Austrian Elisabeth Scharang's drama "Jack," on the life of Austrian poet and serial killer Jack Unterweger, and German B.O. hit comedy "Fack Ju Goehte 2," one of Europe's biggest audience plays this year, which has sold more than 7.5 million tickets, distributed by Constantin Film.

Lionsgate joint venture Pantelion Films is currently shooting a Hispanic remake of "Fack Ju Goehte," the first installment in the saga, in co-production with Constantin. Directed by Spaniard Nacho Garcia Velilla and toplining Mexican comedian Omar Chaparro, pic is set for a 2016 Labor Day weekend release in the U.S. under the title of "No Manches Frida."