

## 'Transpecos', 'Tower' among SXSW audience award winners

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Greg Kwedar's *Transpecos* won the Narrative feature competition audience award and Keith Maitland's *Tower* the documentary prize on Saturday night.

In the Headliners programme, Jean-Marc Vallée won for *Demolition* and Matthew Newton claimed the Narrative Spotlight award for *From Nowhere*.

The Documentary Spotlight audience award went to *Mr. Gaga* by Tomer Heymann, while the Visions and Midnighters categories were won by Caito Ortiz for *Jules And Dolores* and Shinsuke Sato for *I Am a Hero*, respectively.

The Episodic audience winner was *Vice Principals* by Jody Hill, David Gordon Green, Danny McBride, and the 24 Beats Per Second prize went to *Honky Tonk Heaven: Legend Of The Broken Spoke* by Brenda Greene Mitchell and Sam Wainwright Douglas.

*Ghostland* by Simon Stadler prevailed in the SXGLOBAL category and the festival Favorites award went to *Gleason* by Clay Tweel.

SXSW ran from March 11-20 and screened 143 features. For the full list of juried winners [click here](#).