

Picture Tree International all set for the EFM

by BIRGIT HEIDSIEK

07/02/2017 - The German international sales agent has presented its line-up for the European Film Market



Tiger Girl by Jakob Lass

With **Jakob Lass'** ([Love Steaks](#) [+]) highly anticipated feature [Tiger Girl](#) [+], Berlin-based world sales agent [Picture Tree International](#) (PTI) has a white-hot title that will enjoy a world premiere in the Panorama Special at the [Berlinale](#). *Tiger Girl* follows in the wake of the young director's highly acclaimed feature debut filmed in accordance with the FOGMA style (emphasising improvised dialogue), the aforementioned *Love Steaks*, which won various awards, such as the Slamdance Trailer Competition Grand Prix and the prestigious Max Ophüls Prize.

PTI's line-up also includes **Til Schweiger's** new action-comedy *Hot Dog*, which brings together two big-league German stars. Playing best buddies, Schweiger and **Matthias Schweighöfer** will go on an adventurous mission to free the daughter of the Moldovan ambassador from her kidnapers.

Among the titles in post-production is *The Confession* by **Zaza Urushadze** ([Tangerines](#) [+]), which centres on a former film director who lives a reclusive life as a priest in the Georgian mountains until he comes across a local music teacher. Another upcoming title is **Marie-Hélène Roux's** life-affirming road movie *Links of Life*, starring **Marie Bunel** ([The Chorus](#) [+]) as a

lonely, middle-aged woman with an obsessive compulsive disorder on the road to happiness in the American wilderness.

PTI is set to present three German productions as part of the traditional Lola@Berlinale screenings at the [European Film Market](#), hosted by the [German Film Academy](#): the Karlovy Vary competition entry [Original Bliss](#) [+] by **Sven Taddicken**, the dark [Heart of Stone](#) [+] by **Johannes Naber** and German box-office hit [The Most Beautiful Day](#) [+] by **Florian David Fitz**.

Further market screenings include [We Used To Be Cool](#) [+] by **Marie Kreutzer**, which provides honest insights into the lives of three couples in their mid-thirties, which vary between ambitious creativity and repetitive dullness. Secrets and lies are the key issues in the mystery-drama [Night of a 1000 Hours](#) [+] by Academy Award nominee **Virgil Widrich**, which opened this year's Max Ophüls Film Festival. Meanwhile, in the Venice Film Festival Special Jury Award winner [Big Big World](#) [+] by **Reha Erdem**, two teenagers pursue their own vision of happiness in the face of a culture of violence, where hope is a useless currency. Finally, with the tragicomedy [Tiger Theory](#) [+] by **Radek Bajgar**, PTI will be showing off one of the most successful Czech films of 2016: the movie is about a man who develops unorthodox strategies to liberate himself from his marriage without causing too much damage.