

# Film Movement Takes U.S. Rights to ‘Egon Schiele,’ ‘Welcome to Germany’ (EXCLUSIVE)

By [Leo Barraclough](#)

@LeoBarraclough



CREDIT: COURTESY OF PTI

[Film Movement](#) has taken U.S. rights to “Egon Schiele — Death and the Maiden” and “Welcome to Germany.” Sales for both pics are being handled by Berlin-based [Picture Tree Intl.](#)

Dieter Berner’s biopic of Austrian artist Egon Schiele, whose paintings scandalized Viennese society, is based on a novel by Hilde Berger, and stars rising young talent Noah Saavedra. The film, which is produced by Novotny & Novotny Filmproduktion, Amour Fou and Ulrich Seidl Filmproduktion, has been sold to more than 30 territories.

Simon Verhoeven’s comedy “Welcome to Germany,” about a young Nigerian refugee who moves in with a middle-class German family, was released by Warner Bros. in Germany, where it grossed \$28 million. It is produced by Wiedemann & Berg Film, Sentana Filmproduktion, and SevenPictures Film.

[Film Movement](#)’s president Michael Rosenberg said: “We are very happy to start business with [Picture Tree](#) on two very audience driven quality pictures that will surely resonate with U.S. audiences.”