



Sundance Channel Grabs Five Movies From Festival



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The Sundance Channel has picked up five movie titles from the ongoing Sundance Film Festival, including Irish pre-festival favorite and dramatic competition entry “Mammal.” The five acquired films will premiere exclusively on Sundance Channel Global, shortly after the festival this year. Rights vary according to the different markets where the channel operates.

“Mammal,” directed by Rebecca Daly, was acquired for Central and Eastern Europe, Iberia, Latin America, and the Middle East and North Africa. Sales were handled by Germany’s Picture Tree.

“The Fits” by Anna Rose Holmer, and “Jacqueline (Argentine),” by Bernardo Britto, were bought for Asia, Central and Eastern Europe, Dutch Benelux, Iberia, Latin America, and the Middle East and North Africa.

“Spa Night” by Andrew Ahn was acquired for Dutch Benelux, Central and Eastern Europe, Iberia and Latin America.

Hailing from Argentina and Uruguay, “Mi Amiga Del Parque,” directed by Ana Katz, was acquired for Asia, Central and Eastern Europe, Dutch Benelux, Iberia, and the Middle East and North Africa.