



# Tiger Girl



## SYNOPSIS

TIGER gets what she wants. Rule#2: The biter will bite. VANILLA does not even know what she wants. Apart from one important thing: a uniform - an assignment. But she fails the police exam and ends up at a private security firm. TIGER is intrigued by the girl, who just desperately tries to belong. TIGER teaches her to bite, and VANILLA tastes blood. TIGER needs to learn a new rule: They sow the wind and reap the whirlwind.



## ABOUT THE FOGMA METHOD

“Rules are Freedom” – this may seem paradox in the first place, but the filmmakers at FOGMA prove it with their energetic work. By developing and setting up rules, one can deal within the newly created frame with limitless creative freedom.

TIGER GIRL, the second feature by director/writer Jakob Lass, producer/writer Ines Schiller and producer/composer Golo Schultz, operates without written dialogue, actors clash with a documentary style real work environment (security contractor) and choreographed martial arts light up the screen with energizing tension.

TIGER GIRL features Maria Dragus (Palme d’Or Winner THE WHITE RIBBON) as VANILLA and introduces French-Swiss European shooting star Ella Rumpf as TIGER.

ORIGINAL TITLE	Tiger Girl
DIRECTOR	Jakob Lass
GENRE	Drama
LENGTH	90 min.
CAST	Ella Rumpf Maria Dragus
PRODUCTION	Fogma Constantin Film Produktion Rundfunk Berlin Brandenburg
STATUS	Completed
DELIVERY	Spring 2017
NATIONALITY	Germany
LANGUAGE	German

