


FROM
EMMY AWARD WINNING
DIRECTOR
CLARA VAN GOOL



THE
BEAST
IN THE JUNGLE

IN POST-PRODUCTION

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The Beast in the Jungle



ORIGINAL TITLE	The Beast in the Jungle
DIRECTOR	Clara van Gool
GENRE	Literary Adaptation / Drama / Dance / Love Story
LENGTH	tba
CAST	Dane Jeremy Hurst Sarah Reynolds Claire Johnston KeyFilm, Amour Fou Luxembourg
PRODUCTION STATUS	In Post-Production
DELIVERY	Fall 2018
NATIONALITY	Netherlands
LANGUAGE	English

SYNOPSIS

THE BEAST IN THE JUNGLE is a film adaptation of Henry James' 19th century novella of the same name. Set in a remote English country mansion and stretching from the Jamesian era to a globalised present-day setting, the film uses dance to recount the epic and unconventional love story of John Marcher (Dane Jeremy Hurst) and May Bartram (Sarah Reynolds). During a chance encounter ten years after first meeting, May reminds John that he once revealed to her a deep and menacing conviction that his life would be defined by a life-changing experience – one that was waiting for him “like a Beast in the Jungle.” Intrigued by his continued belief in this foreboding secret, May decides to stay by John's side and soon develops feelings of genuine love for him. John is not able to reciprocate her devotion, preferring instead to resume his shallow life as a travelling businessman. Only when it's too late, does John realize that the beast had already sprung in the jungle of his life.

DIRECTOR

Clara van Gool is based in Amsterdam, The Netherlands. She graduated from the Dutch Film & Television Academy in 1985. Her films thrive on the border between fiction and a form that is usually described as 'dance-film'. RESERVAAT (1988) COURZAND (1993), BITINGS & OTHER EFFECTS (1995), EXIT (1996) and REIMERSWAAL (2004) are highly visual stories that are expressed through movement, dance, mise-en-scène and montage. Her work includes successful adaptations of dance performances for the screen: ENTER ACHILLES (1996), by the renowned English group DV8 Physical Theatre won the International Emmy Award of Performing Arts (New York 1997) followed by the award winning NUSSIN (1998), LUCKY (2001), UP AT DOWN (2003) and COUP DE GRACE (2011).

