

BIG BIG WORLD

'Big Big World': Tokyo Review

Gone are the days in which fairy tales could only be brought to life in the reader's imagination. Gone, too, is the time of silent cinema that expressed on-screen stories through actions and expressions rather than dialogue. And yet, Turkish filmmaker Reha Erdem continues to trace these seemingly divergent traditions. His visually heaving, verbally sparse ninth film, Big Big World, offers an alluring, involving modern-day cinematic combination of both.

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