

PICTURE TREE INTERNATIONAL
PRESENTS

100 THINGS

HOW MANY POSSESSIONS DO WE
REALLY NEED TO ENJOY LIFE?

A FILM BY
FLORIAN DAVID FITZ

STARRING
FLORIAN DAVID FITZ AND MATTHIAS SCHWEIGHÖFER

COMING SOON

100 Things



FLORIAN DAVID FITZ

Director, Scriptwriter, "Paul"

Florian David Fitz studied drama at the Boston Conservatory. His acting credits include internationally acclaimed films such as MEASURING THE WORLD (2013) and audience favourites such as VINCENT WANTS TO SEA (2009). JESUS LOVES ME (2012) marked Fitz' debut as a director, followed by THE MOST BEAUTIFUL DAY (2016), which sold more than 1.6 million tickets in Germany. 100 THINGS is Fitz' latest project as writer-director and actor alongside fellow German star Matthias Schweighöfer.

ORIGINAL TITLE	100 Dinge
DIRECTOR	Florian David Fitz
GENRE	Comedy
LENGTH	tba
CAST	Matthias Schweighöfer Florian David Fitz
PRODUCTION	Pantaleon Films GmbH in co-production with Warner Bros. Entertainment GmbH
STATUS	In Production
DELIVERY	Fall/Winter 2019
NATIONALITY	Germany
LANGUAGE	German



MATTHIAS SCHWEIGHÖFER

"Toni"

Matthias Schweighöfer is one of the most successful German actors. In 2011, he started the production company PANTALEON ENTERTAINMENT together with Dan Maag. Schweighöfer is best known for his many hit movies, such as THE MOST BEAUTIFUL DAY (2016) and THE MANNY (2015). He also produced, directed and starred in the first German-language Amazon Original Series YOU ARE WANTED (2017). In the PANTALEON production 100 THINGS Schweighöfer is the leading actor alongside Florian David Fitz.

SYNOPSIS

Toni loves his espresso machine. Paul adores his smart phone. Toni can't do anything without his hair-growth pills. Paul can't function without Amazon, Siri and his sacred sneakers. Both can't make it through one day without each other, but every day is a constant battle to see who's the biggest and the best. Everything changes when they find themselves sitting at home without any possessions, naked and freezing. It's Day 1 of a 100-day wager Toni and Paul have made with one another. They've given up everything they own and will only get one item back per day. How much do we really need and who are we without our possessions? Suddenly, everyday life becomes immensely complicated, but also incredibly simple for Toni and Paul if there wasn't the ongoing wager and their desire to win over the other.

